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CONNECTICUT COLLEGE NEWS

Z86

Vol. 27—No. 9

New London, Connecticut, Wednesday, December 10, 1941

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Balance Is War Essential

The realization that we are actually at war with Japan has by this time been adequately brought home to us all. As a united nation we have spoken, agreeing that actual participation in the war is now the only way in which we can defend the principles which are ours. Our sincere attempt to uphold them by more peaceful measures have proved useless, and we have found it necessary to take what we consider the last step. We have now determined the part of the nation as a whole in this struggle of opposing principles.

The question which confronts us at Connecticut college is that of precisely what our part as a community within the nation, and as individuals, must be. President Blunt, in her chapel talk on Tuesday, gave us the answer. We must remain calm and clear minded, and continue with our regular work and activities. In doing just this, we are meeting our responsibility for the present. The time may come soon when we shall be called to carry on specific duties for the nation's defense. Until that time, it is our important job to prepare ourselves mentally and physically, so that we shall be fit to accept the responsibilities we shall be given.

Education is a major part of this preparation. As we have witnessed already, women have a much larger role in the present war than ever before and one of the aims of education is to enable us to fill that role. The administration and faculty are making a positive effort to train us in our courses and in our extra-curricular activities, to meet any crisis. It is up to us, the students, to maintain the proper balance between our class work and our other activities, especially as we are called upon more and more to perform outside duties. We must not over-emphasize the importance of one to the detriment of the other; a good balance is absolutely essential if we are to be able to meet emergencies when they face us.

Since undoubtedly the war for us will begin chiefly as a war of nerves, as we realized with yesterday's alarm, one of our chief, and most difficult tasks is to control ourselves. Many persons are naturally more nervous than others, and it is our responsibility not to add to the anxiety and alarm of others even though we ourselves may be very uneasy. We must not inflict our own worries on others, who undoubtedly have enough of their own; listening to the radio constantly, and excitedly relaying every little report we hear to all those we meet, does no good, and only serves to intensify the nervousness of others. Many of us do have members of our family and close friends in some of the most dangerous areas, and the rest of us must be especially careful not to cause any unnecessary apprehension or alarm. By remaining calm, not listening to or spreading rumors or unconfirmed reports, by carrying on our usual daily routine, and by helping to quiet the fears of others, we can help greatly in building up an unbreakable stamina and morale.

Besides keeping ourselves mentally fit and ready, we must more than ever guard our health. Here, the old adage, "a sound mind makes a sound body" is very applicable. So long as we are able to have undisturbed nights of sleep, regular and well balanced meals, and safe recreation—

See "Balance"—Page 2

Bruce Gould Asserts Students Are Not Really Apathetic

EDITOR'S NOTE—Mr. Bruce Gould, co-editor of the Ladies' Home Journal, has contributed the following answer to question number 14, of the defense committee questionnaire, "Is apathy more prevalent among college students than among other groups? Is apathy more dangerous for the democratic way of life than for an undemocratic way of life?" Mr. Gould's discussion of the question is the second of the series of *News* articles on the questionnaire.

All your questions are, I find, interesting and provocative. I choose to discuss number 14 for two reasons.

First, young people interest me almost more than older people. They are idealists, for one thing. Nevertheless, almost all of them pride themselves on being realistic, though they have—most of them, at least—little experience. In my own college days, no student would admit to being an idealist. This is too bad, because young people are frequently gulled by individuals who, flattering their reliance on "realism," sell them a bill of goods which they don't detect as "shoddy" chiefly because they have not had sufficient experience to tell the false from the true.

Second, I see hope for our democracy only insofar as we can continually make our younger generation see that as between a dozen possible systems of government, our form of democracy most perfectly fits our American way of

life. This task is not too easy for, too often, the younger generation are beguiled by high-sounding theories. They regard—when they know anything about them at all—our Founding Fathers as just a bunch of fuddy-duddies; not understanding that Jefferson, Franklin, Hamilton were a remarkable combination of theorists and practical men who had lived more dangerously and thoughtfully than the most theoretical freshmen on the wildest campus in America today.

Insofar as college students are apathetic—and I think the degree of that apathy has been exaggerated—the cause lies in the lamentable lack of worldly experience the average professor and the average student has had. Many teachers of economics, sociology and psychology—to take only a few subjects which have a direct bearing on the world outside the campus—are almost as naive about what actually happens in the real world as the so-called "apathetic" student. Too often this results in the blind leading the blind. I sometimes think this situation is one of the prime causes of the idiotic over-emphasis of football and other extra-curricular campus activities. In these activities the average student feels he has, at least, a grasp on something

See "Bruce Gould"—Page 4

"The Messiah" To Be Presented By Oratorio Society

As the first presentation of its tenth season, the New London Oratorio Society will offer *The Messiah* by George Frederic Handel on Thursday, December 11, at 8:30 p.m. in the Palmer Auditorium.

The soloists are Suzanne Fischer, soprano; Edwina Eustis, contralto; Clifford Menz, tenor; and Wilbur Evans, bass. Lieutenant Colonel Allen B. Lambdin, on leave from Camp Blanding, will conduct. The chorus of nearly two hundred voices consists of members from both the college community and New London. They will be accompanied by an orchestra of forty pieces.

The Messiah was written on English soil to an English text for an English public. The text is largely Scriptural and was compiled by Charles Jennings. Consisting of fifty-seven numbers, it is in three parts. Probably the best known number is the "Hallelujah Chorus." Because of its great length, *The Messiah* is seldom given in its entirety.

This is the third time that the Oratorio Society has presented *The Messiah*. It was last heard on this campus in December 1939. Although there will be no admission charge, an offering will be taken during the performance. Tickets may be obtained at the Information Office in Fanning Hall.

Crisis Brings New Red Cross Appeal

Perhaps it was a streak of optimism when the Red Cross committee on campus, under the chairmanship of Carolyn Wilde '42, pledged to the New London chapter 1000 garments by the middle of January. At least, so the present figures would show, for up to the present time only 107 garments have been turned in. There is still time before Christmas for much to be done, and during the holidays, too, an attempt might well be made to redeem ourselves.

The events of this week bring home strenuously the fact that many more such garments will be needed. These are for our men. The New London chapter of the Red Cross is being overwhelmed with requests for more work, and as soon as the present quota of 1000 garments is reached, Connecticut college will be called upon to aid in such work.

Christmas Carols To Be Feature Of Coming Vespers

The vespers service on Sunday, December 14, will be in the nature of a Christmas Carol Service, with the main feature being the singing of a number of carols by the college choir under the direction of Miss Edith Porter. A special Christmas Litany has been prepared for the occasion and Mr. Paul Laubenstein will deliver a brief Christmas message. Hymns appropriate to the season will be sung. The service will be conducted in a candlelight setting in Harkness Chapel at 7 p.m.

"Work With Steady Courage" Pres. Blunt Tells Students

Advises Girls To Act With Self-Control In Situations To Come

Speaking to and for all students during Chapel Hour on December 9, President Katharine Blunt attempted to explain what the war would do to the students' thinking and the part they would play in it. The President spoke as follows:

"First we must face the fact that we are at war. Everyone, every citizen of the country, is in the

war. The time to discuss whether this action or that one is right is now past. I think that almost too much has been said that we are at war because Japan struck first. As Raymond Gram Swing said last night, we are at war because we stood up for our principles. We weren't afraid; we stood up straight, and this is the result. The fact that it came is the result of the courage of our country.

"As a college we students and faculty must not sheer away from the fact. We must recognize it and have courage. Stand straight in the face of the fact. Don't run away from it physically or mentally. Spend time at the radio and newspapers, but not to the point where you lose your self-control."

Students were warned to be considerate of those among them who had relatives in the midst of things. The rumors that New London is the most dangerous part of the country were groundless. Quoting the relative proximity of inland spots, the President believed that the submarines passing down the river were, in reality, a symbol of security rather than of danger.

"Now for the part you are to play," the President continued. "The best thing you can do is to do your work. Throw yourselves into your education. You can grow up faster in college than you could outside. I hope you can believe this: you are important, and your education is important. Think, furthermore, of the long life ahead of you. Our country needs educated, not half-educated women." Mentioning several opportunities in England for educated women, the President gave an arbitrary list of future opportunities for psychologists, linguists, scientists, writers, economists, and recreation leaders. "Most of all, there will be great need for women with fundamental firmness of mind, i.e., with character. Have courage, then, to keep on with your education. If you believe

See "Pres. Blunt"—Page 7

Santa Claus Will Visit The Mission House Party

Santa Claus, games, and an amateur show will be the main features of the Mission House Christmas Party to be held Wednesday, December 17, from 4 to 6 at Knowlton House. Refreshments will include the traditional ice cream, sandwiches, and cocoa. About 150 New London children are expected to be present. Mardianne Dinkey '43, in the guise of Santa Claus, will give out the gifts.

The committee in charge includes those girls engaged in Mission House work: Marian Butterfield '43, chairman; Billie O'Ellers '43, Pat Douglas '44, Betty Luce '44; Betty Grede '45, Beverly Bonfig '45, Pat Wells '45, Charlotte Burr '45, Joanne Jenkins '45, and Jean Ann McGuire '45. All students are asked to sign up for presents for children.

Actual participation in the party will be done by those girls working at Mission House; other students, however, are invited to come and see the amateur show.

Air Raid Wardens Mobilized To Man Post Continually

Since two o'clock Monday afternoon, December 8, the air raid warning service on top of Bill Hall has been put on a twenty-four hour basis. Ninety to a hundred Connecticut college students have volunteered for duty between the hours of 6 a.m. and 10 p.m. Yvonne Forbes '43 is the head of the student volunteer service, and Mr. Joseph Cabral of the Meriden American Legion Aircraft Warning School is chief observer.

Tuesday evening, in addressing the volunteers at a special meeting, Mr. Cabral explained that, although the work is still theoretically a volunteer service it must actually be considered obligatory. Those unable to participate regularly are free to resign now. A schedule will soon be posted in Bill Hall for regular two hour duties.

The volunteers have been trained by eye and ear to spot the distance, direction, type, and altitude of all planes within their perception, and to immediately report this information and the time by telephone to a central planning room. Mr. Cabral hopes that the volunteers will be able to act effectively within fifteen seconds.

The Bill Hall station has received a very high rating by the War Department on its initial observing in October. Similar posts are located at Lake Konomoc and the Seaside Sanitarium.

Defense Questionnaire Discussions

Two more meetings to discuss phases of the Defense committee questionnaire will be held before Christmas vacation. The first ten students to sign up for each discussion on a slip posted on the Defense committee bulletin board in Fanning hall, are to participate. The schedule is:

Friday, December 12, 7:30 p.m. Dr. Dorothy Bethurum, 141 Mohegan Ave. Subject: "Do sectional loyalties in America strengthen or weaken national unity?"

Tuesday, December 16, 4:00 p.m. Dr. Marjorie R. Dilley, 191 Mohegan Ave. Subject, Louis Adamic's book, *Two Way Passage*.

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Balance

(Continued from Page One)

ation, we must take advantage of them and build ourselves up in case the day comes when we shall be deprived of them. Plenty of rest and proper eating and health habits are good preventatives of the "jitters."

With clear minds, calm nerves, healthy bodies and the exercise of common sense, we can contribute a great deal to national defense. Our attitude will reassure our families and many other people. We have long admired the courage of the British. We, too, can show the same fortitude if we maintain a careful balance of our emotions and our daily living.

Expressions And Impressions

The disgraceful display of rudeness on the part of the audience at the Friday night performance of the Wig and Candle production, *Superstition*, is something of which we should all be heartily ashamed. Had that been the first incident of its kind this year it would have still been inexcusable; but the fact is that at least twice before within the past two months this same thoughtless, discourteous action has occurred. The first incident was blameable only on a few students who chose to laugh at the very serious Community Chest tableaux presented at an early amalgamation meeting; the second occurrence, at the Humphrey-Weidman performance, involved more students. The majority of the college community was both angered and embarrassed by these evidences of lack of courtesy and appreciation on the part of a few students who thoughtlessly spoiled the effects of both performances for the rest of the audience, not to mention embarrassing the performers. After both of these incidents criticism was made in the hope of

See "Editorial"—Page 10

Essentials For Freedom

President Roosevelt has established December 15 as Bill of Rights Day. It is hardly coincidental with the threat of totalitarianism to dominate the world that the President has issued this proclamation. First, December 15 may serve to arouse greater appreciation of the fact that the United States is one

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor,

The immediate details of this plea have been altered considerably in accordance with the latest change of events, but the purpose is still the same as originally conceived.

Since our return to college this fall most of us are united in the feeling that the tempo has been speeded up considerably and in fact so much that many have begun to wither under the strain. Because of C.C.'s greater popularity the standards have naturally become higher and that is indeed justified. When it comes, however, to the point where students are so pressed by tests, papers, compulsory this and the other, that they are mentally weighted down and physically exhausted I think that the time is ripe to do something about it.

Not all this is due to academic work but there are the accompanying: Red Cross knitting, convocations, plays, peeling boxes of tin foil that other people have either neglected or are too lazy to do. All these things mount up but to top them all is especially now an unescapable mental oppression of insecurity, anxiety, and a general bewilderment.

My purpose in writing this is not a plea to pitch studies out and do nothing but knit, bandage, and peel tin foil, I assure you. We must all realize that the immediate effects of knitting etc. may be beneficial, but with an eye to the future we can obviously see that sadly enough sweaters often get moth holes—a trite example but it drives my point home. Tarry as the future may seem, it is up to us possibly as wives but at least as mature and intelligent women to realize that we are the leaders as well as the victims of tomorrow. Therefore, come hell or high water, we must stick to our studies although they may seem very remote, as ancient history is neglected for history in the making—but—we must continue for we can learn to apply experience of the past to our present.

If the student body can do this the faculty can likewise do their part. It may seem paradoxical after the urge to study but the faculty should realize that so much work will break our mental as well as physical stamina. We should study not only for future reference but to keep our minds occupied. We cannot forget the war; too many of us have friends, See "Free Speech"—Page 10

of the few remaining countries that preserves the civil rights of the individual. Second, Bill of Rights Day may remind Americans to dig out their Constitution and see just what are these civil rights that they are constantly talking about. Third, December 15 can have the important function of stimulating Americans to the consideration of the value they place on these rights, and how many of them can be successfully maintained in times of a great national emergency.

Most Americans will naturally assert that the Bill of Rights is a fundamental part of our democracy, yet many, either knowingly or unknowingly, constantly attempt to abridge these fundamental rights. Clever legislators and individuals have successfully infringed upon normally exercised civil rights under the guise of protecting law and order. Various legislative committees have attempted to curb "un-American" activities by diseasing public opinions with false or insufficient evidence.

Many broadminded and well meaning individuals find it extremely difficult in this time of national emergency to decide where to draw the line in preserving freedom of speech, press, and other equally important civil liberties. On the one hand, freedom of speech and press are highly valued, yet on the other hand can they be given free range to the extent of being detrimental to national unity, or of destruction of the country's independence? Problems which constantly arise are: Should a person be employed in the government, or as a teacher, who has communist or fascist sentiments and affiliations, yet is adequately performing his duties without inflicting his sympathies upon his work? Congress is now faced with the problems of labor's rights.

In World War I many American "freedoms" were restricted. In World War II Great Britain has so far maintained a surprisingly large amount of individual freedoms and respect for minority rights. Can the United States at war safely follow this example of Great Britain's?

Realizing the vitalness of this question of individual rights, we Americans should make not only December 15, but every day, a Bill of Rights Day. What we now decide in regard to civil liberties will undoubtedly have a lasting effect on the type of post war government we will live under in years to come.

CONNIE By Bobbie Brengle



"We appreciate your class spirit, Miss, but we cannot accept checks dated 1942!"

TO DATE

U. S. Formally Enters War

The inevitable has happened. It would be rather foolish to make any conjecture as to which powers will fight on which side but generally speaking, the Latin American powers have promised all aid short of war. The aid of Brazil will be particularly effective, as, in the case of any fighting in the south Atlantic, the Brazilian ports may be used. This seems probable as the German attack on Moscow has slackened, supposedly to concentrate all power in the Atlantic. Hitler no doubt feels encouraged in this instance as he may foresee the drawing of much of the United States fleet to the action in the Pacific. While there may be no doubt that America will be the victor over Japan, no one can say in how long a time. We must remember that help to the western powers must not cease. A victorious Germany in the west would result eventually in our defeat even though we win over the Japanese.

War Strategy

Now as to the strategy of the war. Guam, which is the outlying base of the United States now that the Philippines have their own administration, is unfortified but would make a valuable base for repairs and refueling. The two most important bases are of course, Singapore which is British, and Manila in the Philippines. The former has an area of four square miles and numerous underground fuel tanks. The last few years the commander, MacArthur, has been building up the defense of Manila by training native troops and accumulating a supply of airplanes and other war materials.

The China Factor

One of the reasons for the failure of the negotiations prior to war See "To Date"—Page 4

BOOK REVIEW

By Betsey Pease '43

Beloved Friend, the story of Peter Tchaikowsky and Nadejda von Meck, written by Catharine Drinker Bowen and Barbara von Meck, is an intimate, emotional love story and biography of one of the world's most revered composers. So vivid is the account of Tchaikowsky's personal feelings and accomplishments, the reader is transported to nineteenth century Russia—its royal and barbaric grandeur, its pestilences, and its struggle for artistic recognition.

Tchaikowsky's devotion to music is his only right, according to him, to call man his brother. This redeeming virtue was his life; a life of seclusion in natural surroundings, composing continually, without the fanfare of public acclaim, was his conception of happiness. Unlike many other composers, Peter Ilyich was not repulsed or discouraged by composing assigned pieces—he was impatient always to complete a composition because he wanted to start another already singing in his mind and because he knew others were waiting for his creation. Even in times of mental anguish, the chief episode being his short-lived marriage to Antonina Miliukoff, a neurotic middle-class girl, Tchaikowsky turned to composing to free his mind. Hard work also helped him out of physical torments by which he was often bothered.

His greatest source of inspiration was Nadejda von Meck; she criticized and praised his music when he most needed it; she eased him of his doubts with welcome assurances; she aided him materially by a yearly pension and by buying orchestras to play his symphonies and operas; she was his "far away, invisible angel"; made the more spiritual by the fact that the only

See "Book Review"—Page 4

Field Trip Is Planned For December 30

A Government-in-Action Field Trip, sponsored by the New York City League of Women Voters, will be held on December 30, for the benefit of girls interested in the operation of government in New York City. The purpose of the field trip, as outlined by the League, is "to acquaint students more intimately with the actual problems and mechanics of government."

Information as to the exact time and place of meeting will be made available at a later date. The cost of the field trip will be \$1.50, which covers transportation. The League has invited students of Connecticut college, along with students from a number of other eastern colleges, to participate in the Field Day, particularly those majoring in political science and social science. Those students who are interested in making this trip should see Miss Marjorie Dilley, Fanning 406, immediately.

The field trip was conducted last April, at which time students from Barnard, Connecticut College, New Jersey College for Women, Wellesley and Sarah Lawrence participated. Because the first experiment was so successful, the League has been requested not only to repeat its spring vacation tour but to hold one during the Christmas holidays as well.

The tentative itinerary of the December 30 field day is as follows:

- 9:00 a.m. Meet at Vladeck City Management Office, 365 Madison Street to see a slum tenement and houses of the New York City Housing Authority.
- 11:00 a.m. Councilman Robert K. Straus will talk on the administrative and legislative angles of city government in the Councilmanic Chamber, City Hall. Possible visit to the Mayor.
- 12:00 n. Lunch at a cafeteria.
- 1:30 p.m. Municipal Civil Service Commission, 299 Broadway.
- 2:30 p.m. Kips Bay Yorkville Health Center, 411 East 69th Street.
- 4:00 p.m. Tea at the home of a League member with a talk by a woman in the government service.

Vacation Jobs Show Rise Of 74 Per Cent

By Marilyn Sworzyn '43

So many Connecticut college students were busy with constructive activities last summer that it is only recently that Cindy Burr Phillips, in charge of summer work, has concluded tabulation of last summer's job data. In fact, 431 students did some type of work as compared with 247 of the summer of 1940. Only 30 per cent reported "loafing" or traveling all summer, and 10 per cent studied.

Mrs. Phillips found much enthusiasm for summer jobs among the 150 to 200 students with whom she spoke when she visited the various dorms. Many of the girls stressed the increased sense of responsibility that they obtained from "doing something." Others placed a high value on learning about people and about their majors. Several students found new fields of special interest and have changed their majors accordingly. Others emphasized the gratification received in doing something useful.

Most of the data was compiled from the summer work questionnaire that was drawn up by Mrs. Phillips in cooperation with the Defense committee and the Personnel bureau, and filled out during Amalgamation meeting. Statistics reveal that 70 per cent of the class of '42, 75 per cent of the class of '43, and 69 per cent of the class of '44 studied or did paid or volunteer work. Fifty per cent of the class of '45 did constructive work without any placement assistance from the college.

Two hundred and seventy-eight students had paid jobs ranging from \$10 to \$300 in salary. This is an increase of 127 over last year. Seventy-nine students earned between \$100 to \$300. Twenty more received some sort of financial remuneration for their efforts in the way of commutation tickets, and room and board. In total \$20,053.50 was earned by the students as compared to \$11,473.35 of 1940.

The greatest increase in jobs over the previous year was in the field of volunteer hospital work, paid and volunteer camp jobs, and office work. Forty-four held volunteer hospital positions against 22 of last summer. Sixty-six worked in camps, an increase of 18 over 1940.

See "Jobs"—Page 5

Addition To East House To Include Soda Fountain

President Katharine Blunt has announced that an addition will be built on the wing of East House to be used mainly as a faculty dining room and lounge. The three-story addition, similar to the plan of the existing wing, will also contain rooms for twelve students on the second floor and a soda fountain on the ground floor. The large kitchen in East House will serve the dining room. Although the plans have been drawn up, construction may be delayed because of war shortages.

Tribal Indian Art Is On Exhibition At Allyn Museum

By Sally M. Kelly '43

Although the distinctiveness of American art is sometimes questioned, there is no doubt of there being a distinctive American Indian art, as exhibited by the Allyn Museum's display on the "Art of the American Indian." The exhibition, containing examples of art from various tribes and centuries, shows the characteristic art of each Indian tribe.

The medium of expression which the Indians used was limited by their environment. For example, the Alaskan eskimos engraved on shell pieces and used animal products; the southwestern tribes were great painters and potters; the southeastern Indians were sculptors in stone; the western tribes wove from wool; the eastern Indians used birch bark and corn husks as their materials.

Very little of it is art, *per se*. Indian art is expressed by the decorations on their utilitarian objects. The carved masks of the Iroquois and Seneca tribes used in ceremonies expressed emotions and natural objects. The clothing, buckskin in the east, wool in the west, was decorated with designs and colors characteristic of each tribe. The pueblo Indians have a highly developed art as shown by their mural paintings, painted tiles, and decorative Kachina dolls. Brilliant colors are used by the Navajo tribe in weaving as well as by the Plains Indians in their war-gear of headaddresses, standards, and saddles.

German Club Plans Gala Xmas Meeting

The first meeting this semester of the German Club will be in the form of a Christmas party at Buck Lodge on Monday, December 15, at 7 o'clock.

A short business meeting will be conducted by Hildegard Meili '43, president, prior to the entertainment. Requirements for membership in the club will be decided upon.

Barbara Newell '43, chairman of the entertainment committee, has announced that members of the club will present a short German Christmas play, *Ein Altes Deutsches Sreichtstiel*. Dr. Rosemary Park will read an English translation of a German Yuletide story. The whole group will participate in singing Christmas carols, accompanied on shepherd's pipes by Sally Kelly '43 and Ruth Hine '44.

Every institution of higher learning in Wisconsin, and some in other states, have enrolled students whose first year or two of college work was taken at U. of W. extension centers in their home towns.—ACP

"Tiny" But Terrific Is The Word For Soph Hop Band

A verdict of "tiny but terrific" was passed by the members of the Sophomore class who have journeyed to Providence to hear Tiny Quinn's orchestra.

"He just radiates genial person-



TINY QUINN

ality," report the sophomores. "He will please everyone, since his ver-

satile orchestra plays jitterbug tunes and waltzes equally well."

Tiny Quinn has been engaged to play for both the tea dance, from 3 to 5 p.m., and the formal from 9 to 12 p.m. The vital statistics of the orchestra reveal that it includes two trumpets, two trombones, four saxophones, a drummer, piano, and bass violin—eleven pieces in all. Tiny himself plays several instruments, and his vocal renditions of such songs as "Time on My Hands," the band's theme song, "really send you" as the sophomores expressed it!

In the summertime, Tiny Quinn's orchestra plays at O'Conner's in Sound View, Connecticut, where he is known and well-liked by the summer colony along the Connecticut shore. During the winter, he and the members of his band attend Providence College in Providence, Rhode Island.

Their schedule is usually booked far in advance, since they are in demand for many college dances, as well as for holiday functions in Springfield and Hartford, to mention only a few cities where they are known. A further indication of Tiny Quinn's popularity is the fact that the radio program "Fitch Bandwagon" has made several offers to the band to make a broadcast.

Music Department Presents Student Recital On Dec. 3

By Mary Jane Dole '43

The annual winter recital of the music department, held at Holmes Hall last Wednesday evening, was highlighted not only by pianists and vocalists but by the performance of an original and delightful song in manuscript composed by Elizabeth Travis '44.

Evelyn DePuy '42 opened the program playing d'Albert's dainty *Gavotte and Musette*, which was followed by a well-rounded vocal quartette singing *O Nightingale Awake*. Dorothy Kitchell '42 sang a group of three songs, followed by Leah Meyers '45, who furnished one of the several features of the recital in her rendition of Mozart's *An Chloe* and Elizabeth Travis' exquisite *Song for a Child*.

Not only did Grace Brown play Ravel's *Pavane for a Dead Princess*, a piece of muted elegance, but she combined her talents with Ruth Fielding's in a duet by Delibes, a selection which could be compared to a flute and clarinet duet, so well did the two qualities of the voices blend. Constance Hughes also sang and played, excelling in her interpretation of the first movement of Ravel's piano *Sonatina*.

Marilyn Bard's '45, full voice was admirably suited to the two songs that she sang, and her classmate, Margaret Marion, exhibited good technical skill in the trill and tremolito in her performance of a Chopin waltz.

In Constance Smith's performance of Delibes' *Les Filles de Cadix* the audience really felt the flirtations and gay mood of the song. Following this, Raff's *La Fileuse*, which demanded absolute regularity, was expertly played by Margaret Ramsay '42.

An interesting quartette followed. After Mildred Gremley '44 had played with dignity and restraint the *E Minor Prelude*, by Mendelssohn, Ruth Fielding exhibited to what proportion and

See "Recital"—Page 5

S. I. G. Holds Forum With Negro Group From Y. W. C. A.

Meeting with a group of Negro domestic workers from the Y. W. C. A. of New London, the Student Industrial Group held its first forum of the season in the Commuters' room of Fanning on Wednesday evening, December third. Following a game for the purpose of acquainting all those present, Jean Wallace, chairman of the discussion, presented the topic, which was a consideration of the coal industry in general, and the situation of the captive mines in particular.

During the course of the evening such diversified questions were brought up as the advantages and disadvantages of closed shop, and the organization and function of "company towns."

The suggestion that a meeting be held in the very near future for the purpose of discussing possibilities of and desirability for the formation of a trade union for the domestic workers of New London, was enthusiastically received. It was announced that a survey is to be conducted under the leadership of Mrs. John Moore, concerning the actual conditions of domestic labor in New London. All those interested were invited to work with the group.

Committee Ponders Future Curriculum

The Student-Faculty Curriculum Committee met at President Katharine Blunt's house on Monday, December 8, to discuss possible future changes in curriculum. The group, consisting of President Blunt, Dr. Frank Morris, Dr. Hamilton Smyser, Dr. Hannah Hafkesbrink, Dr. Dorothea Miller, Mary Anna Lemon '42, Teddy Reibstein '42, Irene Steckler '43, and Stratton Nicholson '44, discussed three major questions: should more stress be laid on courses in Drama?; should the art and music courses be more concentrated?; should the retailing course be open to more students?

Wig And Candle's Production Misses Mark Of Usual Quality

By Babette Friederich '43

"Superstition," a play by James Nelson Barker, was given by Wig and Candle in the Palmer Auditorium on December 6 and 7. The play was written and presented as a tragedy, but Friday night's audience received it as a comedy.

"Superstition" is one of the earliest plays based upon colonial history, showing the intolerance of the Puritans, in their persecution of the seventeenth century, and has certain historical value, but it does not make good theater as a college production. The play opened with an effective procession of the villagers from church. The pace of the play was extremely slow in the first two acts. The third act was slightly better, and the last act was excellent. If all the acts had been as well done as the courtroom scene, Wig and Candle would have had a successful production.

Darold Beckman as Charles, the

hero, was apparently mis-cast. The part as written by Mr. Barker was not an easy one and required considerable skill and delicacy of interpretation. Mr. Beckman's performance showed sincere effort and hard work, but fell considerably short of dramatic excellence.

Howard Jones as the Unknown was outstanding. The Unknown was a regicide who had fled from England. He had wandered over New England for fifteen years as an outlaw. While searching for his daughter, Isabella, the old man issued from his solitude to lead the villagers to victory against the Indians. Ultimately he finds Isabella, but refuses his pardon from King Charles saying he is going into the wilderness to seek his grave and die. Mr. Jones' performance ranked above the performances of the other actors, because he has had the experience, and because he has a trained voice, which is soft, cultivated, and soothing. He read his

See "Superstition"—Page 6

CANDIDS

By Patricia King '42 and Barbara Brengle '42

Dr. Frank E. Morris is a philosopher with a sense of humor. His dry chuckle and gentle quips are well known to the students in his classes, and unlike the popular conception of the hoary philosopher who looks on life with a sardonic smile and meditates from afar, Dr. Morris is not only a scholar, but a teacher and a great friend of the students.

Dr. Morris was born in New Brunswick, New Jersey, and attended the public schools in nearby Montrose. Later he went to Wyoming seminary in Kingston, Pennsylvania, and from there to New Haven for seven years, where he majored in philosophy and minored in English. After receiving his degree from Yale, he traveled out to the university of Texas where he spent a year as an instructor in English. The following year he came to Connecticut as an instructor in philosophy, psychology, and education, and has been here since that time, now professor of psychology and philosophy for the past 17 years.

During World War I, Dr. Morris was a member of the psychology section of the medical corp, engaged in the study of medical psychology and in examining recruits by group and individual tests. Over two million men were examined at that time and this work, comments Dr. Morris, gave the real impetus to the continued interest in group tests. Among the findings of the work during the last war were the facts that engineers made the highest scores and that the average mental age of the men in the service was between 12 and 13 years (which, of course is a psychological term referring to native ability). Later on Dr. Morris was one of the men selected to start the morale division of the army, which was progressing in grand shape by the time the armistice was signed.

As a person, Dr. Morris is a tall, wiry man with a broad, friendly smile and a contagious sense of fun. He likes to talk and while he is always appreciative of a good joke, his lectures are serious in substance and intensely thought-provoking to his students. As for his interests outside of his work, Dr. Morris is a champion of the outdoor life and likes nothing better than a good set of tennis or a game of baseball. Chess is also a favorite of his, appealing perhaps to a mind that delights in analysis and logical thinking. Counterbalancing the coldness of logic is his genuine interest in the weather and warmth of music and the arts.

In the present world crisis, Dr.

Morris calls to mind a statement made by H. G. Wells some thirty years ago: "We are engaged in a race between education and catastrophe." And at the present it would seem that catastrophe has won out. Clearly ahead of us now, Dr. Morris believes, is the job of fighting through to a world where we can continue the process of education, where we can hope to find a more permanent solution to the world's difficulties.

Hampton Singers Add Movie To Fine Concert

Palmer Auditorium was well filled on Thursday, November 13, at 8:30 p.m. when the Hampton Singers, sponsored by Religious Council, returned for one of the favorite annual college engagements. This year Dr. Alonzo C. White, manager of the famous quartet, added to the program a movie in technicolor showing life at Hampton Institute.

The quartet sang negro spirituals before, accompanying, and after the movie. They included many old favorites familiar to the audience, among which were "Jericho," "Swing Low, Sweet Chariot," "Deep River," and the beloved "Juba."

At the end of the movie an offering was taken for the Hampton Institute, which is largely supported by gifts; the collection totaling \$106.64 bettered last year's collection of about \$96.00. After several most enthusiastic encores, Dr. White and the quartet were entertained at a coffee in Windham house by students, faculty, and the Religious Council.

To Date

(Continued from Page Two)

may have been a note sent to the U.S. by Chiang Kai Shek in which he is supposed to have said that China would be forced to cede a victory to Japan if the U.S. were to offer any kind of appeasement. Then too, the U.S. was firm in its determination not to sell out China and would not agree to lifting the blockade on strategic materials. This last is an important factor in the type of war which will be waged. Japan's lack of essentials means that the U.S. will do its utmost to cut off her trade and strangle her economically. Unless there will be a Chinese front, which is very probable, the war will mostly concern our navy, which is the reason why our base islands are so important.

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New London Plans Mass Meeting On December 15

In answer to the resolution passed by Congress, calling for a celebration of the 150th birthday of the Bill of Rights, on Monday, December 15, New London is planning a mass meeting in the W.M.I. auditorium, Buell hall, at 8 p.m.

The Coast Guard band and the high school glee clubs will lead in the singing of patriotic songs, and the Connecticut college choral speaking group will recite the Bill of Rights. The principal speaker will be Judge Roscoe T. Steffin, of Yale Law school. Among the three minute speakers will be a representative from Connecticut college.

It is hoped that a group of students will represent the college at the meeting. Any girls interested are asked to report to Miss Marian Davidson, in the Dean's office by noon on Monday, December 15, so that transportation arrangements can be made.

From 10 to 11 p.m., there will be a nation-wide broadcast celebrating the occasion, which will be concluded with a speech by President Roosevelt.

Because of dangers of excess eye strain, children should not learn to read until 6½ or 7 years old in the opinion of Dr. Helen A. Field, professor of education at University of Pennsylvania.—ACP

A 17-year old girl received a degree from Tulane university in its 1941 summer commencement exercises.—ACP

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Bruce Gould

(Continued from Page One)

real—though, after college days, he realizes only too quickly how much a part of college daze that over-emphasis on football really was.

A little radicalism among students, I think, is salutary. The time to be radical, certainly, is when one is young and twenty. There is no eye better trained to spot imperfections in Father and Mother than the offspring of college age—and twenty is certainly the age to refuse to settle for anything less than perfect.

In fact, as between radicalism and apathy I'd choose radicalism every time. Radicalism one will either outgrow, or time may prove one right—and the world will have been improved by just so much. But actual apathy, of course, is a form of death. It's a little more lethal in a democracy, it seems to me, because community effort in our democracy is the essence of government. In a dictatorship the more apathy, the easier to maintain the dictatorship.

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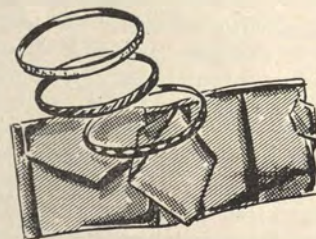
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Caught On Campus

Science experiments include some queer preparations around college. For instance the other day during the "smog" (quote the *New York Times*) period better known as the dark ages, Marian Reich '43 was running around the campus with obviously no apparent objective in mind. She wasn't heading for the post office or any of the administration buildings for a class since her course was one of concentric circles. (On second thought we've seen people heading for classes in this manner.) One of the members of the student body ventured to ask her what she was doing and she supplied the answer without stopping her running. It seems that in physiology they were doing experiments on pulse rates, and this pulse rate was going to be a deluxe model, a result of physical exertion.

Tedo Lincoln '44 has been having a little trouble in getting a date

for Soph. Hop since one of the recipients of her invitation is out on the Pacific Ocean somewhere, one is in Oregon, two others couldn't come for reasons that we can't remember, and so Teto sent a wire to the fifth member of her Rogues Gallery and sat down after sending the wire to do a little fervent wishing. It must have been a favorable day on Miss Lincoln's astrological calendar as within 24 hours, three of Miss Lincoln's suitors had replied with a "yes" answer and this obviously includes at least two who had said they couldn't make it. We weren't able to find out whether the candidate out on the Pacific Ocean is one of the "yes" men or not.

Flowers Not To Be Worn At Soph Hop

Plans for Soph Hop were discussed at a Sophomore class meeting held last Friday, December 5. It was requested that no flowers be worn at the dance. The class has secured special permission to allow "dates" in the girls' rooms in Blackstone, Plant, Branford and Winthrop houses between 12 and 12:15 p.m. this Saturday.

Doris Kaske Is New Math Club Head

At the November meeting of the Math Club, which was held in the Commuters' Room, Katharine Holohan '42, who recently resigned as president of the math group, was succeeded in office by Doris Kaske '42. Marjorie Fee '43 was chosen to represent the Mathematics Club at Student Science Conference. The remainder of the meeting was devoted to talks given by Claire Peterson '43, Dorothy Green '42, and Mary Powers '42, on various subjects pertaining to math.

Recital

(Continued from Page Three)

depth her voice has rounded, and she reached the heights of expression and control for the evening. She was followed by a third quartette, an unusual combination of contrasting voices.

Jeanne Corby '43 closed the program with *Dedication*, by Schumann-Liszt, showing with what great feeling and most estimable power of emotion the piano may be played.

College students over the country are estimated to earn more than \$32,000,000 a year.—A.C.P.

Calendar . . .

Wednesday, December 10

Oratorio Rehearsal Auditorium 7:30
Science Club Meeting Commuters' Room 7:30
Riding Club Meeting Branford 6:45

Thursday, December 11

Oratorio Performance Auditorium 8:30
Freshman Class Meeting Bill Hall 106 7:30

Friday, December 12

Pageant Rehearsal Auditorium 7:30
Arthur Murray Dancing Class Knowlton 4:15

Saturday, December 13

Soph Hop Knowlton 3-5, 9-12

Sunday, December 14

Special Christmas Vespers Chapel 7:00

Monday, December 15

German Club Party Buck Lodge 7:00

Tuesday, December 16

Dress Rehearsal for Pageant Auditorium 7:00
Freshman Class Meeting Bill Hall 106 7:00
Railroad Representative to Deliver Tickets Fanning 1:10

Wednesday, December 17

Dress Rehearsal for Christmas Pageant Auditorium 7:00
Mission House Party Knowlton 4-6

Jobs

(Continued from Page Three)

and 46 were office workers as compared with 14 of last summer. About 15 new jobs were created at the college by the National Youth Administration's allocation of summer funds to the college for the first time.

Mrs. Phillips concluded her activities at the college for the present with the completion of the survey, but students are encouraged to continue using the facilities of the Personnel Bureau in investigating jobs.

One of the scholarships offered by Harvard university is restricted to students who formerly sold newspapers.—ACP

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Speech Classes Tackle Question Of Meaning And Scope Of Free Speech

By Nancy Troland '44

Two sophomores walking through the quad last week-end glanced into the lighted living room and saw a boy and a girl seated on the couch, evidently in earnest conversation. The girl shook her head violently, began to speak, and the boy looked confused.

Later the two sophomores entered Blackstone, and as they passed the living room they heard a violent expostulation from the boy: "But I tell you there is no such thing as free speech here!"

The sophomores, being members of Cabinet, and fearing that their prized government was being criticized, paused to listen.

"Look at Lindbergh!" he went on excitedly. "It is true that the laws say we can hold free speech, but in actual practice it's a fact that the United States doesn't have free speech!"

The two sophomores, satisfied that it was merely the U.S. that was under discussion, stopped their eavesdropping and walked on.

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wondering in astonishment what dates were coming to.

That night there were heated bull-sessions in many of the dorms. Oratorical tones issued from rooms where usually only deep thought reigns. The hour grew late, yet still the discussions went on. Free speech was manifesting itself.

The cause of all this furor and free-speech-consciousness is the proclamation of the President of the United States on the Bill of Rights, on Monday, December 15. In order to increase the significance of his speech for her students, Mrs. Ray of the Speech department has asked each of her students to prepare and deliver a three minute talk on any phase of the Bill of Rights. Free speech has been the main topic of discussion.

Opinion is divided. In the speech class discussions one girl stated, "Free speech is all right if constructive ideas go along with destructive words."

Some girls believe that free speech should be curtailed during periods of national emergency. Others contend that the periods of national crisis are just the periods when free speech should be allowed so that both sides of the questions at hand could be fully considered and heard.

The speeches prepared by the students may be either persuasive or informative. They open the field for almost endless discussion and are proving invaluable in drawing the whole campus into an intelligent interest which is proving contagious.

Superstition

(Continued from Page Three)

lines well, and was not insensitive to the tragic overtones of his speeches.

Joan Jacobson as Isabella, and Robert Thompson as George Egerton, gave commendable performances. Joan Jacobson portrayed the dramatic role of Isabella with pas-

sionate sincerity. She played with vitality and animation, and interpreted her lines with intelligence. Her part in the court scene was played with conviction, and she did her best to increase the pace of a very slow moving play.

Robert Thompson was pleasant wherever on view. He was an attractive cavalier with a gleaming sense of humor. His timing, his costume, and facial expressions were good.

Sir Reginald Egerton, George's uncle, was portrayed by Howard Kaplan. Mr. Kaplan has a talent for character parts, but his voice needs training.

Caroline Townley played the rather thankless part of Mary, daughter of Ravensworth; thankless because her part did not offer much opportunity for the real dramatic fire for which she showed signs of being capable. Her voice was pleasing. She was well cast, but Charles' acting spoiled her love scenes.

The courtroom scene builds to an exciting climax and culminates in the death of Charles. Mary and Isabella die of grief. This scene was well acted, and effectively staged with judge, defendants, witnesses, and Ravensworth on the stage; the townspeople seated in the audience.

William Canty was forceful enough as Ravensworth, but his habit of looking out to the audience was distracting.

Alice, the friend and confidante of Mary, was played by Dorothy Kitchell. Cherie Noble, John Morgan, Laurence Freeburn, and the villagers completed the supporting cast.

Special mention should be given to Frances Homer '42 and Elinor Houston '44 for executing the very effective and appropriate set.

The snail pace of the play was not entirely the fault of the actors. The language of the play was difficult to understand, making it hard for the audience to grasp the significance of the play.

In order to have a successful opening night the actors and the audience must be in harmony. Friday night's audience was rude, but the actors made a valiant attempt to get the audience's cooperation.

Let us hope that Wig and Candle's next production will be a play more suited to a college audience; and that the audience will remember the hours and hours of work that all the members of the cast have put into the production.

Students Attend Yale Conference About Solidarity

Eight students and Miss Hannah Roach represented Connecticut college at the New Haven conference on "The Role of the University in Hemispheric Solidarity," sponsored by Yale university December 6-7 in conjunction with International Student Service. Speakers included Professor Dana Munro of Princeton and chairman of the conference; Dr. Stephen Dugan, Director, Institute of International Education, Dr. Nicholas Spykman, Yale; Senor Carlos Concha, Minister Plenipotentiary and Envoy of Peru; Charles Fenwick, Inter-American Neutrality Commission; and Mr. Hubert Herring, Director, Commission on Cultural Relations with Latin America.

Student commissions were held on Latin American Studies in U.S. Curricula, U. S. Students in Latin America, and Problems of Student Exchange and Latin American students in the U.S.

Twenty-odd colleges were repre-

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sented by eighty some delegates. The Connecticut college students in attendance were: Mary Lou Crowell '42, Heliodora C. de Mendonca '45, Sylvia Klingon '43, Paula Later '43, Elois Stumm '43, Evelyn DePuy '42, Thyrza Magnus '42, and Marilyn Sworzyn '43.

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Campus Wives Approve Career And Marriage Combination

By Shirley Simkin '42

The wives of several C.C. professors are employed in faculty or administrative positions on our campus. A brief survey of the feminine viewpoint shows that these women are enthusiastic about the advantages of their positions. They agree unanimously that a career is an asset to any woman's marriage, and when the career takes her to the same campus where her husband is a professor, the situation is just ideal. Mrs. Seward, wife of John Seward of the psychology department, Mrs. Logan, wife of Robert Logan of the art department, Mrs. Moore, wife of John Moore of the English department, and Mrs. Bausor, wife of Sydney Bausor of the botany department, feel that being employed at C.C. with their husbands enriches not only their work on campus, but also their life at home.

Mrs. Seward finds it difficult even to imagine marriage without a career, for she has been teaching steadily ever since she has been a "Mrs." Working on the campus with her husband is not a novelty for this psychology professor, for they were both on the faculty at Columbia University for seven years before they came here. There is one new element, however, in their positions at C.C.—they have many of the same students in class. Mrs. Seward is enthusiastic about this arrangement which enables her and her husband to work in the lab together and to combine their efforts in teaching. The closeness of their professional relationship also adds to the "sharing of experience which is, after all, the crux of marriage."

"A career is the only kind of life for college-trained women," stated Mrs. Seward. She feels that there is not enough for a woman to do in a small house, and that she should supplement her domestic duties with something more socially constructive than playing bridge. Although Mrs. Seward likes to cook, she does none of her own housework. This professor, who has two daughters, aged seven and thirteen, has never found that having children is any handicap to a career, or vice versa. There are definite psychological advantages for the children, for if the mother has a career, they learn to be self-reliant early in life. In conclusion to her remarks on the combination of marriage and a career, Mrs. Seward said, "Whatever the effort, it is worth it."

Mrs. Logan, of the art department, also enjoys teaching at the same college with her husband because they can both work on the same problems and they have much in common to talk about. She also added that work with the same students saves them a great deal of time in telling each other about their experiences. She has the lab sections of second year art students and Mr. Logan has the lectures. Since their approaches to art are quite different, they can help each other in many ways.

Mrs. Logan is strongly in favor of careers for married women. "Women definitely want to do something awfully well; they have something more to give," she said.

Personal experience has proven that it is a successful combination. Mrs. Logan has an eleven year old daughter, and spends a great deal of time in her home. She loves to do the creative part of housework (arranging, decorating, painting, planning menus), but she leaves the less interesting details to the maid. Her theory is that "if you know more about something than you do about washing dishes, you should use this knowledge to advantage."

Mrs. Moore, assistant to Miss Ramsay in the Personnel Bureau, stressed particularly the geographical advantages of working on the same campus with her husband. (Last year she was employed in Ohio.) Their schedules coincide very closely, except for the fact that she has only one month of vacation during the summer. She is even thankful for Dr. Moore's 8 o'clock English classes, for they get her up early in the morning. Not only do the Moores work together on campus, but they also share the duties of cooking and of light housework.

The combination of marriage and a career is "a better idea than most women realize," said Mrs. Moore. She feels that girls who have gone to college and developed various interests will miss this stimulation if they do not have some sort of a career. Mrs. Moore, a staunch feminist, explained that there is a gradual revolution in the direction of more careers for married women. She pointed out that a larger proportionate number of recent C.C. graduates are both married and working than in past years. And, perhaps most important of all, Mrs. Moore thinks that the modern man is in favor of his wife's having a career.

Mrs. Bausor (the lady in the information office) and her husband are new on campus this year. She is enthusiastic about working at the same college with her husband; it produces a certain "community of interest" which wouldn't otherwise exist.

Her comment on the combination of marriage and a career was, "I think it's necessary!" In her opinion, there is not enough to keep a woman busy at home in our age of mechanical inventions, which

have so greatly lightened housework. Mrs. Bausor feels uneasy if she is not working, and thinks that a woman without a career simply vegetates. The problem of housework is an easy one for her, because the Bausors live in one room. "And besides," she added, "I dislike being educated for literature and then having to wash dishes."

The lives of these vital campus personalities are excellent proof of the theory they so unanimously expressed: marriage and a career can be combined with complete success.

Wardens' Jobs Mix Comedy With Duty On Bill Hall Roof

"I get so flustered!" exclaimed one of the freshmen air raid wardens as she practiced putting in her "Army Flash." It was apparent that she was more than correct—she was speaking into the wrong end of the phone.

There is a certain thrill about picking up the phone to report the presence of airplanes above your particular important post, and the efforts of the wardens to be calm in reporting their first observations provide some comic scenes on the roof of Bill Hall.

Lila Sullivan's naive enthusiasm in learning the processes of being an air raid warden causes much laughter in spite of the seriousness of the job. In her first practice effort, Lila picked up the phone, and was supposedly connected (just pretend) to an army base. She was supposed to relay her information, (purely hypothetical in this practice try) according to a pre-arranged and impersonal sequence of details, but poor Lila, thrilled and excited, cried shrilly into the telephone.

"Hello? Hello? This is Lila Sullivan! I have just seen—" and at this point she was interrupted by the laughing chief observer.

No matter how much we may have cause to laugh at the little anecdotes about the wardens with which the next few days are bound to be sprinkled, we cannot help but admire the spirit which the girls are showing in volunteering to stand watch on the cold windy roof of Bill Hall to watch for the appearance of planes. The girls who watch in the early hours of the morning show particular fortitude. They bundle up in slacks and fur coats and keep warm by the activity of their tongues as they chatter good naturedly together. What is most praiseworthy is the fact that they do not grudge the hours they devote to this task. This is particularly noticed by the other students

Pres. Blunt

(Continued from Page One)

in yourself and your education, you can do what you want with your parents helping you."

In conclusion President Blunt asked: "Can we do as well as the English? We've read of London and the bombings there. We can have great pride in human beings from their example, because they can stand so much and be so great. Instead of being gloomy, the English are extraordinarily happy, working together on something they care about under great stress. I hope that at Connecticut college students, faculty, and staff will have courage, belief in themselves, and in education."

in view of the sacrifices in time which the wardens are making in spite of the pleasures in which they could be partaking.

When the United States formally entered the international war on Sunday, the glamorous aspects of the Air Raid Wardens' jobs suddenly became eclipsed by the actual responsibilities that the jobs entail. When the wardens volunteered for their positions, many of them did it to gain experience "just in case"—in case of what they did not stop to consider too deeply. Some of them did it out of a sort of love of knowledge and the desire to possess one more skill. Now they find that their newly acquired knowledge is in serious demand. They are holding jobs of responsibility which require devotion and persist-

ence during hours which will often seem pure drudgery.

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Students, Faculty Dance At C.C.O.C.

Blue jeans, red bandanas, corn shocks, hair ribbons, "corny" songs accompanied by a guitar, plus a few city slickers among the Oswegatchie band lent rural atmosphere to the Gym two weeks ago Friday night when about seventy students and faculty "let themselves go" at C.C.O.C.'s annual barn dance. Faculty members showed as much skill and endurance as the students in the traditional polkas and waltzes. Beginners at the dance not only learned a new vocabulary, "swing your partner," "two-step," "dos a dos," but became expert in the techniques involved.

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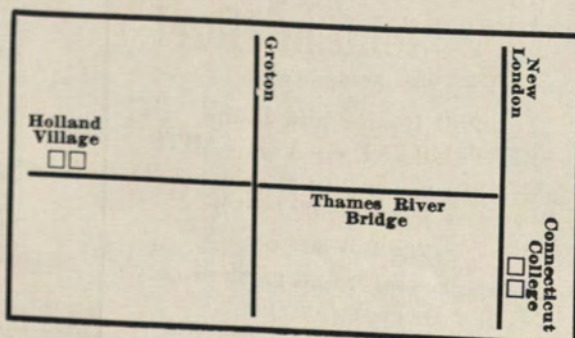
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Dr. Luccock Calls Democracy a Growing Conception

"We are tempted to want to keep any experience of great satisfaction," stated Dr. Henry Luccock of the Yale Divinity school in Vespers, Sunday, December 7. Dr. Luccock based his sermon on the Bible story of the transfiguration of Christ and the time when Peter wished to build three temples to Christ and two prophets to commemorate the event of the transfiguration. It is a common human desire to want to "stop the whole parade" as Dr. Luccock put it, when a satisfying event comes into our lives. To further clarify his point, Dr. Luccock gave as examples a child's amazing capacity for repetition of a new found pastime, a college alumnus' love of reminiscing over his undergraduate days, and a woman's desire to retain her youthful beauty. Such halts are detrimental to one's progress. There is nothing more terrible than reaching the apex of life in the early twenties. Such a person remains a child even while he grows older. One of the best means of preventing a premature apex of life according to Dr. Luccock, is within the scope of education. It is for instructors to arrange productive collisions between students and "ideas" so that they are continually made to think and not allowed to dwell too long on some pleasant event of the past.

It is a tragedy when an individual progresses in all fields except the religious, for he has shut out one of the bolsters of life by being satisfied too soon. Faith that does not grow to fit the expanding world of experience is in the nursery while the rest of life goes on. It is likewise a tragedy when democracy is conceived as having attained its full growth. Fighting to save democracy is like "pickling it." We should think of democracy as a growing thing, with room for constant improvement due to increased knowledge, in its functions.

Bowling and Dance Highlight Meeting

Five girls, Elise Abrahams '44, Betty Rabinowitz '44, Justine Clark '42, Phyllis Cunningham '44, and Mona Friedman '44, represented C.C.O.C. at the Intercollegiate Outing Club Association meeting held November 29 and 30 at Massachusetts State College in Amherst. The main feature of the meeting was a barn dance. Dressed in cowboy outfits, jumpers, dungarees, and their most giddy outing club costumes, the participants from Smith, Springfield, Northeastern, Amherst, Mt. Holyoke, and Brown joined with Connecticut and Massachusetts State in a gay and enthusiastic evening, concluded with doughnuts and cider.

During the afternoon the C.C. girls bowled and visited the campus. They spent the night in the Pelham Hills in a rustic cabin. After a Sunday breakfast of pancakes, they returned home, via Amherst.

AND SOME MORE Caught On Campus

Not long ago Branford's phone rang (a great occasion) and a male voice at the other end asked to speak to any one of the girls in the house. A line formed immediately to the right and the group paused to elect its candidate to take over this great mission. Jean Leinbach '44 was unanimously elected. She was a little disappointed to hear a soldier's voice at the other end inquiring whether anyone at Connecticut took a course in meteorology. It seems the young man was having a little trouble with a problem in meteorology that the soldiers were required to solve. Poor Miss Leinbach had to confess that there was no meteorology course in the college curriculum. We definitely feel that a course in meteorology would serve to increase communication between the local army and the college.

Having innumerable volumes of law cases and government books in her office, Miss Dille doesn't often find it necessary to have to refer to the library and its many new attachments. Therefore being a member of the "for faculty and staff use only" group, she decided to give herself a treat by taking a ride in the elevator. You see, she could tell her students what it's like to ride in one afterwards. Everything went fine until she tried to get out at her destination. She repeatedly pulled the door toward her but to no avail. She looked around in her confined surroundings and found a button with the sign "general alarm" printed under it so she pushed it and waited contentedly for someone to come to her rescue. Now people in the library long ago accustomed themselves to queer noises and no doubt considered this loud ringing merely another innovation on the part of the workmen. Anyhow no one came to the rescue so Miss Dille tried the door again and quite by accident pushed it away from her and quite miraculously the door opened and Miss Dille was safe once more.

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Quotable Quotes

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"The greatest thing in science is the scientific method, controlled and rechecked observations and experiments, objectively recorded with absolute honesty and without fear or favor. Science in this sense has as yet scarcely touched the common man, or his leaders. We cannot afford to declare a moratorium on honesty, on integrity, on objectivity, on experimentation, for that would take us straight back to the jungle. The way of science is away from the jungle, away from its violence and fears. The scientific method demands that we suspend judgment until we know the facts. It demands honesty, integrity and industry in ascertaining the facts. The scientific method and dishonesty are incompatible. But scientists are but human beings and they frequently make mistakes both in facts and interpretations. Now, is our age conspicuous for honesty and integrity? Is there less lying and deceit locally, nationally, internationally, today than yesterday? The answer is all about us. As I see it, ours is not an age of science." *Prof. Anton J. Carlson of the University of Chicago disputes the widespread idea that this is an age of science.*

"When a new party, such as the Fascist in Germany, is presenting a new formula for reuniting a nation, this party must proceed on the failure of another formula. Fascism arose by force and it must remain by force. It must crush all opposition establish its power everywhere and make an irresistible drive toward totalitarianism. If Fascism should ever threaten America it will be through the effort of some democratic groups to protect our form of government by force. Our ultimate defense is to solve our problems in such a way as to prevent the widespread disillusionment and lack of faith that caused Fascism to arise in Germany." *Prof. W. O. Stanley of Madison college offers a blueprint for defense of the American way.*

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Braisted Explains The Quaker Faith As A Way Of Life

"Quakerism is a faith and a way of life related to a certain view toward life and the people in it," said Dr. Paul Braisted of the Edward Hazen Foundation of Hadam, Conn., in his talk on "What Quakerism Means to Me," on November 25 in the Chapel Library. Essentially we emphasize that an individual is something greater than we think he is. This individual does things beyond what we see or judge. We can place our hopes for the amelioration of evils on the inner light within each person.

Dr. Braisted explained the Quaker meeting as a "communal experience during which the divine light breaks through the inner light in each person." There are no sacraments because life itself in all its aspects ought to be sacred. Through social service programs the Quakers hope to aid each person to find that of God which he possesses.

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MEMBER F. D. I. C.

Ornithology Club Shows Bird Movie

Colored bird movies from the Heidenkamp Nature Pictures Company, showing habits of the thrush and chickadee families, were shown at the December meeting of the Ornithology club last Monday evening in New London Hall. Several members of the club told some of their experiences with birds. Members were reminded that the deadline for the Audubon essay contest on "What the Audubon Society Means to Me" was December 15.

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Free Speech

(Continued from Page Two)

fathers, brothers, and fiances directly involved, and we should not try to forget it, but face it and do more than our parts. The faculty should expect us to do our share in respect to studies but I definitely disapprove of piling on more work simply to take our minds off the crisis. If they want to occupy our minds, why can't it be done in a more healthful and physical way? If there comes the need for air raid shelters we will gladly help; likewise why not have more class sings, more basketball games, more flowerless dances, and recreation for service men, for after all, just who are they defending? This accent on a little less work would mean less sloppy, baggy-eyed misses drooping around grumbling about all the work they have to do. Slackening the academic tempo certainly will not mean that we will become vegetative beings, but we must combine both physical and mental in a united front—prepared even for the worst.

Dear Editor:

Before the performance of the Hampton Singers becomes a rather vague memory we would like not only to express the pleasure that their singing gave us, but also to express our appreciation of the ideals for which their work stands.

Their singing does more than acquaint us with the charm of Negro music, for their visit has a deeper significance in that part of their purpose is the furtherance of good-will. If we have faith in democracy, we welcome the opportunity to get to know people outside our immediate group—and know them as individuals with a very definite contribution to make to our culture.

As seniors we have had the pleasure of hearing the Hampton Singers for four successive years. Some of us have been disturbed that in past years the quartet has had to go as far as Hartford in order to get accommodations for the night. This year, as they were unable to find accommodations in town, we were glad to see that some of the faculty members were happy to have them as their guests.

We are grateful to the Hampton Quartet for including us in its itinerary, and we hope that our gratitude will continue to express itself in our hospitality.

Class of '42

Breathing of air low in oxygen impairs capacity to learn and decreases ability to act, reports Dr. Nathan Shock, assistant professor of physiology at University of California.—ACP

Editorial

(Continued from Page Two)

preventing the recurrence of such rudeness and thoughtlessness.

The forty persons who worked long and hard for two months on the Wig and Candle production have every right to be indignant at the conduct of Friday's audience which, sadly enough, was the fault not of only a few, but of most of the student members present. This incident, more than all the others, reflects an intolerable, disgraceful, unappreciative attitude which reflects upon the entire college. We are not helping to create in the minds of the many outsiders who witness such events any respect for us or for college girls in general. On the contrary, that incident, and the numerous similar offenses of which we have been guilty, are

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starting the well-founded criticism that Connecticut college students are blasé, rude, and discourteous. Convocation speakers and outside performers naturally resent our attitude and cannot fail to comment upon it in other places. What right have we to become indignant when we are criticized, when the criticism is true?

Nothing shows more clearly our lack of good breeding, appreciation, refinement, and culture, than this repeated offense of laughing at a serious dramatic attempt. Though past criticism has done no good, it is our sincere hope that this additional reminder may have some effect.

Nevada and Utah are the only states in which there are no living alumni of Emory university.—ACP

Louis Anello

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